

MUSIC - UNIVERSITY OF TORONTO



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Евгений БАРЫБИН

СИМФОНИЧЕСКИЕ
ВАРИАЦИИ

ПАРТИТУРА

Eugene BARIBIN

SYMPHONIC
VARIATIONS

SCORE

МУЗЫКА



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1003
B327
S9



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Евгений БАРЫБИН

СИМФОНИЧЕСКИЕ ВАРИАЦИИ

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ИЗДАТЕЛЬСТВО „МУЗЫКА“ ЛЕНИНГРАД
STATE PUBLISHERS MUSIC. LENINGRAD

1968

ORCHESTRA

2 Flauti grandi
Flauto piccolo
(= Flauto III)
2 Oboi
Corno inglese
(= Oboe III)
2 Clarinetti (B)
Clarinetto basso
(= Clarinetto III [A])
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo
Tamburo di legno
Tom-tom
Piatti
Gran cassa
Tam-tam

Campanelli
Silofono
Celesta
Piano
Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Длительность 18 минут



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СИМФОНИЧЕСКИЕ ВАРИАЦИИ

SYMPHONIC VARIATIONS

Евгений БАРЫБИН
Eugene BARIBIN

TEMA

THEME

Marciale, un poco fantastico (♩=72)

2 Flauti grandi

2 Clarinetti (B)

Clarinetto basso

Tamburo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Cl. b.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

2 Un poco scherzoso (♩=100)

Cl. *1 solo*
 Fag. *1*
 P-no
 C-b. *1 solo*

Ob.
 Cl. *mf*
 Fag.
 C-b.

Fl.
 Cl.
 Fag.

rall.

V-ni I div.
 V-ni II div.
 V-le
 V-c.
 C-b.

rall.

tutti

⌚ non troppo lunga, poi attacca

I

3 Risoluto con moto ($\text{♩} = 96$)*

($\text{♩} = \text{♩}$)

Ob.

Cl. *a2*

Fag. *f*

Cor. *a2* *sf*

Tr-ni *II* *f*

e

Tuba *f*

Timp. *mf*

3 Risoluto con moto ($\text{♩} = 96$)*

unis. *sf*

V-ni I *sf*

V-ni II *sf*

V-le *sf*

V-c. *sf*

C-b. *sf*

non div. ($\text{♩} = \text{♩}$)

non div.

non div.

non div.

div.

unis.

* Ad lib. alla breve

Ob. *a2*

Cl. *(a2)*

Fag.

Cor. *(a2)*

Tr-ni

e

Tuba

Timp.

non div.

non div.

non div.

non div.

div.

unis.

div.

Archi

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-ba

Tr-ni
e
Tuba

T-ro

Gr. c.

P-no

Archi

a2

f

a2

f

I sola

ord.

mf

mf

pizz.

pizz.

pizz.

pizz.

unis. pizz.

Fl. *a2* *mf* *cresc.* *f*

Fl. picc. *a2* *mf* *cresc.* *f*

Ob. *a2* *mf* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Fag. *mp* *cresc.* *mf* *f*

C-fag. *mp* *cresc.* *mf* *f*

Cor. *f*

Tr-ba (i) *f*

Tr-ni
e
Tuba *mf* *f*

T-ro *mf*

P-no *f*

Archi *arco* *mp* *cresc.* *f*

div.

[illegible]

cresc. molto

6 Meno mosso

Fl.

Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-ti

Gr. c.

Arpa

P-no

Archi

cresc. molto

6 Meno mosso

I solo

mf

(rit.)

sf cresc. sf

III

sf cresc. sf

(II)

a2

sf

a2

sf

sf

sf

sf

sf

sola

mp

f

8-

unis.

sf

II

7 Misterioso camminando (♩ = 72)

C-fag. *solo*
mp
 Cl. b.
 C-fag. *cresc.*
 Gr. c. *f*
ad libitum
mp
 Fag.
 C-fag.

8 *solo*
p
p

Cl. b. *dim.*
 Fag. *I*
mf
 C-fag. *mf*
mp
mp

9 (poco più mosso)

Cl. b.
 Fag. *p*
 C-fag. *p*
 V-ni I *soli*
mp
 V-ni II *p*
 V-le *p*
 V-c. *p*
 C-b. *p*

poco a poco animato

Archi

Archi

cresc.

mp

cresc.

cresc.

cresc.

cresc.

10 Più mosso (♩ = 100)

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Gr. c.

P-no

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Gr. c.

P-no

a 2

f

a 2

f

a 2

mp

mf

mp

non marcato battuta

p

div.

f

div.

sub. p

div.

sub. p

pizz.

sub. p non marcato battuta

10 Più mosso (♩ = 100)

Archi

Archi

sub. p

div.

sub. p

pizz.

sub. p non marcato battuta

Fl.

Cl. b.

Archi

Fl. *p*

Cl. b.

Archi

unis.
con sord. *p*

11

Fl.

Cl. b.

Fag.

Cor.

Timp.

Fl.

Cl. b.

Fag. *mp*

Cor. I. II *pp* III *pp*

Timp. *pp*

11

Archi

Archi

(pizz.) *p*

12 ^{a2} poco a poco cresc.

Fl.

mp

Fl. picc.

mp

Ob.

mp

Cl.

mp

Fag.

*simile**poco a poco cresc.*

Cor.

*simile**poco a poco cresc.**simile*

Timp.

poco a poco cresc.

Cel.

mp

P-no

mp

12 poco a poco cresc.

12 con sord.
div.in3[♯]

pp

Archi

*simile**simile**poco a poco cresc.*

poco cresc.

a2

f cresc.

f cresc.

a2 f cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pp

poco cresc.

unis.
con sord.

gliss.

mf marcato

poco cresc.

T-no

poco a poco accel. e cresc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-no

T-ro

Arpa

con sord. a2 sole

con sord. sola

cresc.

cresc.

cresc.

cresc.

ord.

pp

mp

poco a poco cresc.

poco a poco accel. e cresc.

unis.

gliss.

gliss.

f marcato

cresc.

non div. v

non div.

cresc.

cresc.

non div.

cresc.

cresc.

cresc.

[illegible]

15 *accel. e cresc. molto*

Fl. *mf cresc. molto*

Fl. picc. *mf cresc. molto*

Ob. *mf cresc. molto*

C. ingl. *mf cresc. molto*

Cl. *mf cresc. molto*

Cor. *mf cresc. molto*

Tr-be *mf cresc. molto*

Timp. *mp*

T-no *mp cresc.*

T-ro *p*

P-ti *colla bacchetta*

Gr. c.

Sil. *f*

15 **accel. e cresc. molto**

16 a tempo, ma un poco tranquillo (♩ = 84)

Cl. b.

so
mf

V-le

con sord. sole
arco v
mp

V-c.

arco
sub. *p*
pizz.
sf

C-b.

sub. *p*

17

Fl.

poco rall.
I
p
morendo
ppp

Cl.

I
mp

Cl. b.

pp

P-no

mp
p
8---

17

V-le

poco rall.
pizz.
mp
p
ppp

C-b.

mp
p

Andantino $\text{♩} = 78$ **18** (A la ninna-nanna)

Arpa *pp*

V-ni I

V-ni II *con sord.* *p* *soli*

V-le *con sord.* *pp* *simile*

V-c. div. *con sord.* *pp* *simile*

simile

19 *soli* *con sord.* *p*

V-ni I

V-ni II *p* *espr.* *pp*

V-le

V-c. div.

I solo *p*

Cl.

I solo *p*

Fag.

V-ni I

V-ni II

V-le

V-c. div.

20

Ob. *I solo*
p

C. ingl. *solo*
p

Fag.

V-ni I *soli*
sub. p espr.

V-ni II *più mf*

V-le *p*

V-c. div.

Ob.

Arpa *pp*

V-ni I *pp*

V-ni II *mf*

V-le *pp*

V-c. div. *pp*

C-b. *pp*

21

morendo molto

Fl.

Arpa

V-ni I

V-ni II

V-le

V-c.
div

mp

div. in 3

ppp

pp

p

pppp

pppp

pppp

pppp

pppp

attacca

-pppp

attacca

[illegible]

senza sord.
 V-ni I *ff* al tacò
 senza sord.
 V-ni II *ff* al tacò
 con sord. *ff*
 solati
 senza sord. *mf*
 V-le altri
 senza sord. *ff* al tacò
 senza sord. *ff* al tacò
 V-c.
 arco
 C-b. *ff* al tacò

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
P-ti
Gr. c.
Sil.
V-ni I
V-ni II
V-le
V-c.
C-b.

(un poco accel.)

24

Allegro agitato (♩ = 176)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

(un poco accel.)

24

Allegro agitato (♩ = 176)

Archi

(tutte)

non div.

non div.

soli

marcato

pizz.

mf

pizz.

mf

V-le *f*

Cor. *mp* *III* *III*

Archi *soli* *pizz. f marcato* *f pizz.* *pizz. f* *pizz.* *mp* *mf* *cresc.*

Ob. *a2* *f cresc.*

C. ingl. *f cresc.*

Fag. *f* *3*

Cor.

Legno

Sil.

P-no

Archi *arco* *f* *arco* *f* *arco* *f* *cresc.* *cresc.*

26

poco a poco cresc. al 27

Fl. *a2 sempre*

Ob. *a2 sempre*

Cl. *I mp poco a poco cresc. II mp (poco a poco cresc.) I simile II (simile)*

Fag.

C-fag.

Cor. *I mp cresc. III mp cresc.*

Tr-be

T-ro *sf sub. mp poco a poco cresc.*

Sil.

P-no *sf sf sf sf sf sf*

26

poco a poco cresc. al 27

Archi *ff mf f mf f mf f mf*

f simile f simile

Fl. *mf cresc. molto*

Fl. picc.

Ob. *mf cresc. molto*

Cl. *mf cresc. molto*

Cl. b. *mf cresc. molto*

Fag. *mf cresc. molto*

C-fag. *mf cresc. molto*

Cor.

Tr-be

T-ro *f* *mf*

Sil. *f*

P-no *sf* *mf cresc. molto*

Archi *mf cresc. molto* *mf cresc. molto* *mf cresc. molto* *mf cresc. molto*

27

Fl. *ff sempre*

Fl. picc. *ff sempre*

Ob. II *ff sempre*

Cl. II *ff sempre*

Cl. b. *ff sempre*

Fag. *ff sempre*

C-fag. *f*

Cor. II *f*

Tr-be *f*

T-ro *f*

Sil. *f*

27

Archi *ff sempre* *pizz.*

ff

Fag.

The first system of the musical score consists of six staves. The top staff is for the Flute (Fag.), marked with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a melodic line starting on a B-flat. The second staff is for a woodwind instrument, also in treble clef and one flat, playing a melodic line with slurs and ties. The third and fourth staves are for another woodwind instrument, in treble clef and one flat, playing a similar melodic line. The fifth staff is for a woodwind instrument, in treble clef and one flat, playing a melodic line with slurs and ties. The sixth staff is for a woodwind instrument, in bass clef and one flat, playing a melodic line with slurs and ties. The system concludes with a double bar line.

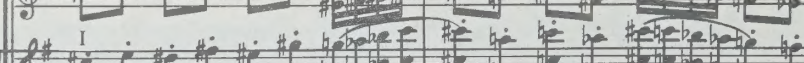
The second system of the musical score consists of four staves. The top staff is for a woodwind instrument, in treble clef and one flat, playing a melodic line with slurs and ties. The second staff is for a woodwind instrument, in treble clef and one flat, playing a melodic line with slurs and ties. The third staff is for a woodwind instrument, in treble clef and one flat, playing a melodic line with slurs and ties. The fourth staff is for a woodwind instrument, in bass clef and one flat, playing a melodic line with slurs and ties. The system concludes with a double bar line.

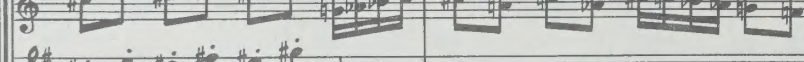
The third system of the musical score consists of five staves. The top staff is for a woodwind instrument, in treble clef and one flat, playing a melodic line with slurs and ties. The second staff is for a woodwind instrument, in treble clef and one flat, playing a melodic line with slurs and ties. The third staff is for a woodwind instrument, in treble clef and one flat, playing a melodic line with slurs and ties. The fourth staff is for a woodwind instrument, in bass clef and one flat, playing a melodic line with slurs and ties. The fifth staff is for a woodwind instrument, in bass clef and one flat, playing a melodic line with slurs and ties. The system concludes with a double bar line.

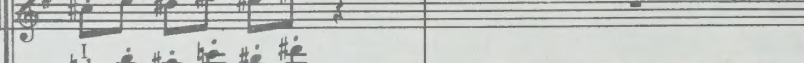
Fl.  

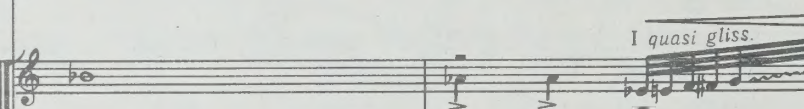
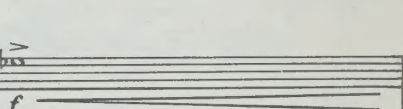
Fl. picc. 

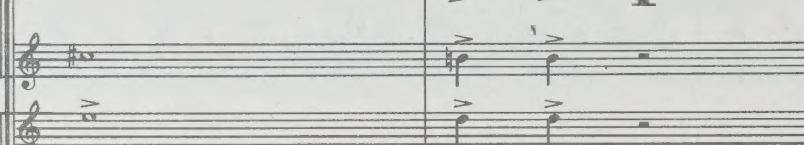
Ob. 

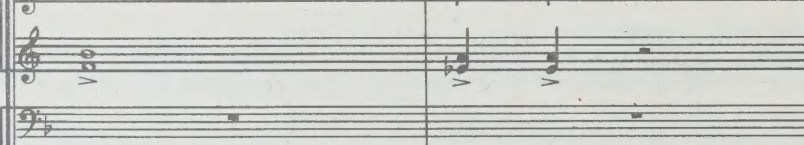
Cl. 

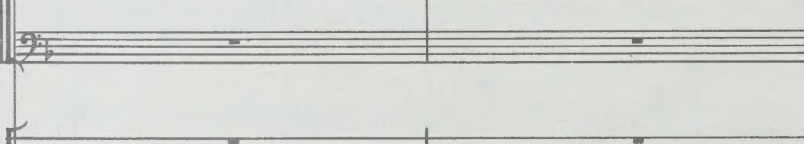
Cl. b. 

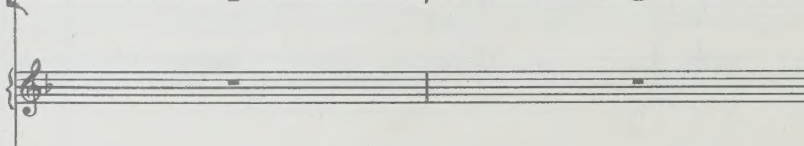
Fag. 

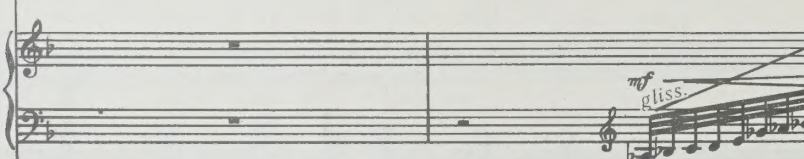
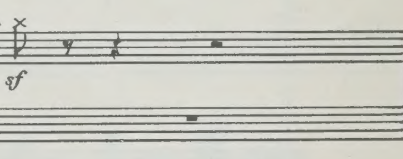
Cor.  

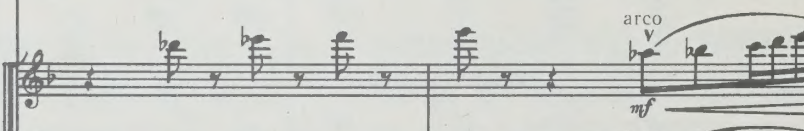
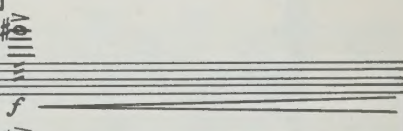
Tr-be 

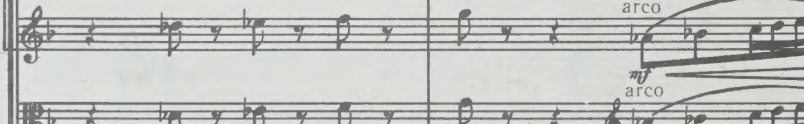
Tr-ni
e
Tuba 

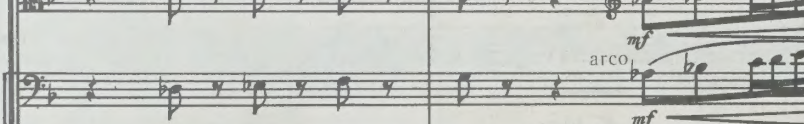
T-ro 

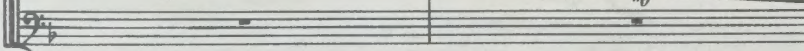
Sil. 

Arpa  

Archi  

Archi 

Archi 

Archi 

Fl.

Fl. picc.

Ob.

Cl.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Sil.

Archi

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl. (Flute)
- Fl. picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- T-ro (Trombone)
- Archi (Archi - Strings)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- a2** (Alto 2) above the first Flute staff.
- I** and **II** (First and Second) above the Oboe and Clarinet staves.
- cresc.** (crescendo) above the Cor and Trumpet staves.
- mp** (mezzo-piano) below the Trombone staff.

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

29

Listesso tempo. Feroce

Fl.

Fl. picc.

Ob.

Cl.

Cl. b.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Gr. c.

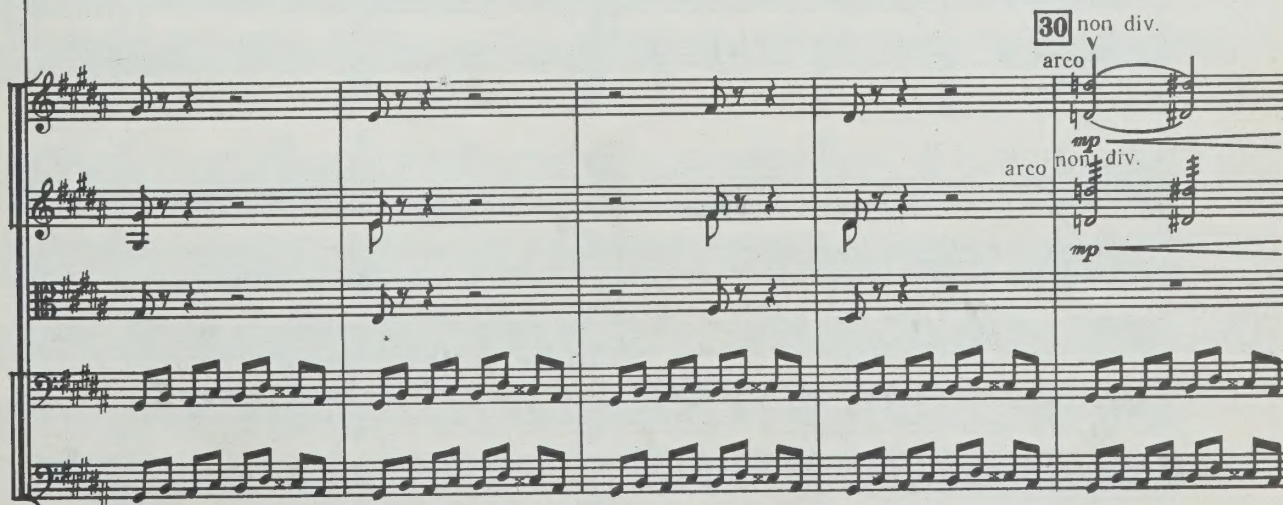
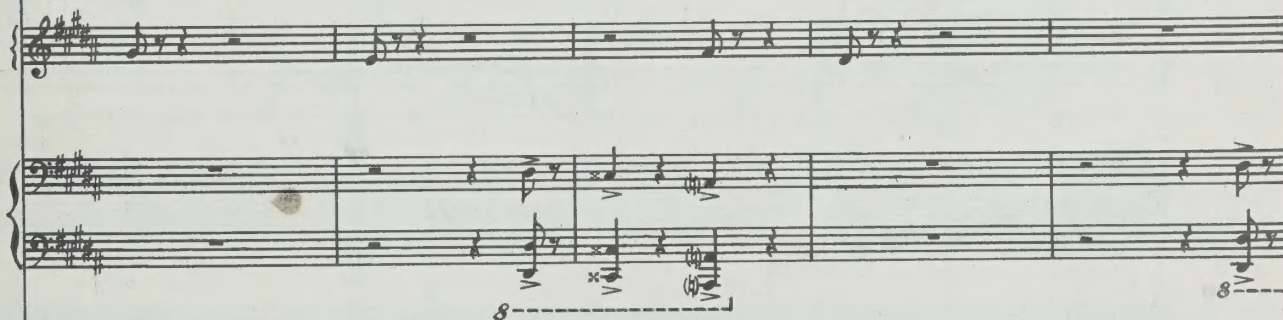
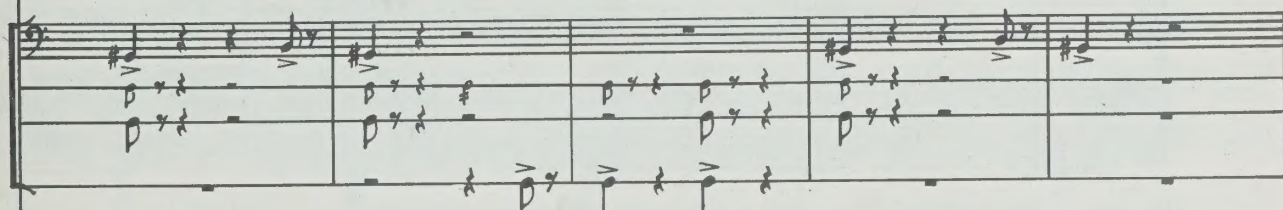
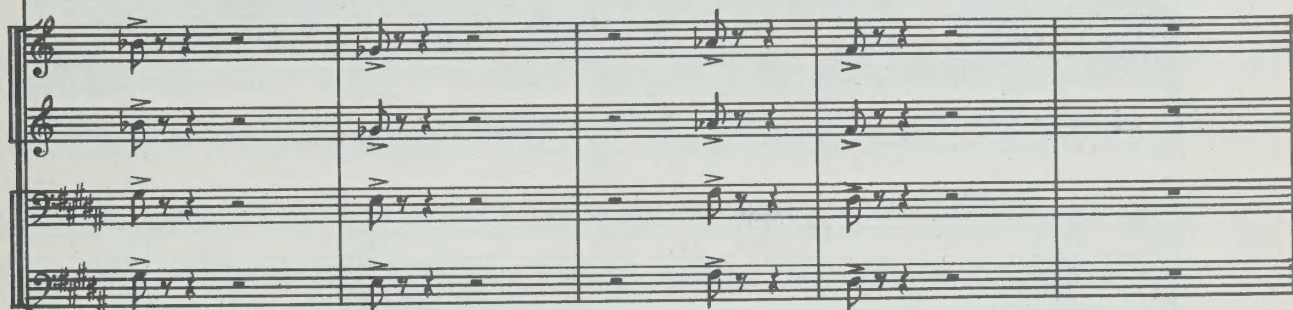
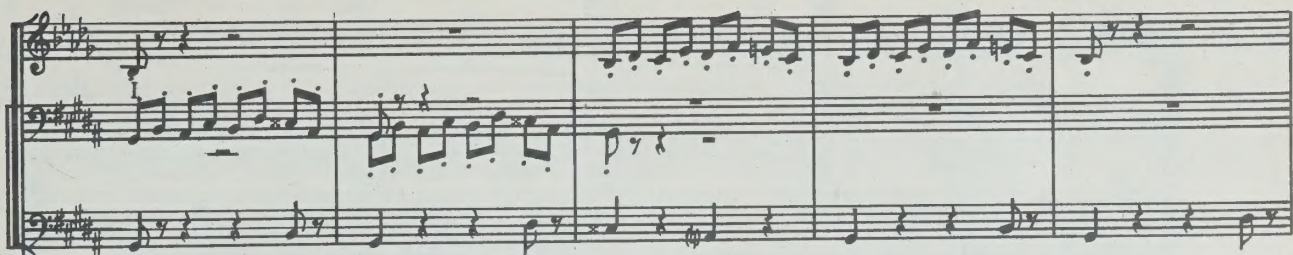
P-no

29

Listesso tempo. Feroce

Archi

838



Fl. *a2* *f* *p* *p* *p* *p*

Fl. picc. *f* *p* *p* *p* *p*

Ob. *a2* *f* *p* *p* *p*

Cl. *f* *p* *p* *p* *p*

Cl. b. *f* *p* *p* *p* *p*

Fag. *1* *f* *p* *p* *p*

C-fag. *f* *p* *p* *p* *p*

Cor. *senza sord.* *a2 sole*

Tr-be *senza sord. sola*

Tr-ni
e
Tuba *senza sord. I solo*

Timp. *pp* *pp* *pp* *pp* *pp*

T-ro *colla bacchetta* *pp* *pp* *pp* *pp*

P-ti *di Timp.* *cresc.* *cresc.*

Arpa *f* *f* *f* *f* *f*

P-no *8* *f* *f* *f* *f*

Archi *arco* *f* *f* *f* *f*

solo

Fl.

Fl. picc.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-ne
e
Tuba

8

838

The musical score for page 41, measures 838-841, is written for a symphony orchestra. The key signature is two sharps (F# and C#). The score includes parts for Flute (Fl.), Flute piccolo (Fl. picc.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpets and Tubas (Tr-ne e Tuba), and Piano. The score features various musical notations including dynamics (sf, f, mf), articulation (accents, slurs), and performance instructions (solo, arco). The piano part includes a section marked 'arco' with a 'mf' dynamic.

Fl. *mp* *mf*
 Ob.
 C. ingl.
 Cl.
 Cl. b. *a2*
 Fag. *a2*
 C-fag.
 Cor.
 Tr-ni *senza sord. I solo*
 Timp.
 T-no
 Legno
 Gr. c.
 C-lli *solo*
 Arpa
 P-no
 Archi *div.* *unis.*

838

Fl.
Fl. picc.
Cor.
Tr-be
Tr-ni
e
Tuba
Sil.

32

The image shows a page of a musical score, likely for a symphony, covering measures 32 to 35. The score is written for a large ensemble, including Flute (Fl.), Piccolo Flute (Fl. picc.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Tuba, and Cymbals (Sil.). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings like 'solo', 'ff', 'mf', 'f', 'cresc.', and 'senza sord.'. The page number '32' is visible in the bottom left corner.

33

p sub.

rall. molto

Fl.

Fl. picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-ti

Gr. c.

Arpa

P-no

33

p sub.

senza sord.

rall. molto

Archi

Un poco meno sostenuto, ma più irato (♩ = 64)

34 a2

Timp.
 T-ro
 Tom-tom
 Gr. c.
 P-no

34 Un poco meno sostenuto, ma più irato (♩ = 64)

Archi

Fl.

Fl. picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Tom-tom

Gr. c.

P-no

Archi

Cl. *I solo (a2)*

Tr-ba *I sola*

Archi *sf*

37 poco a poco cresc. molto *al* **38**

Fl.

Cl. *cresc.*

Cl. b. *mf* *a2* *(mf)*

Fag. *mf*

Tr-ba *cresc.*

Timp. *mp*

P-no *solo ff*

37 poco a poco cresc. molto *al* **38**

Archi *sf* *div.* *mf*

[illegible]

Musical score for page 49, featuring multiple staves for various instruments. The score includes:

- Top section (first system):** Multiple staves for strings and woodwinds. Dynamics include *f* (forte) and *ff* (fortissimo).
- Tr-ne (Trumpet):** Second system, marked *f*.
- Timp. (Timpani):** Second system, marked *f*.
- P-no (Piano):** Third system, marked *ff*. Includes a section marked *8* (octave).
- Bottom section (fourth system):** Multiple staves for strings and woodwinds. Dynamics include *f* and *div.* (divisi).

The score is written in a complex, multi-measure format, likely for a large orchestral or chamber ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings.

38

Fl. *ff sempre cresc.*

Fl. picc. *ff sempre cresc.*

Ob. *ff sempre cresc.*

C. ingl. *ff sempre cresc.*

Cl. *ff sempre cresc.*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Sil. *ff*

P-no *ff*

38

Archi *ff sempre cresc.*

ff

Sil.

Arpa

P-no

The musical score consists of several systems of staves. The top system includes five staves with complex rhythmic patterns, featuring many beamed sixteenth and thirty-second notes. The bottom system includes five staves with similar complex rhythmic patterns. The middle section includes staves for 'Sil.' (Silence), 'Arpa' (Arpeggiated instrument), and 'P-no' (Piano). The 'Arpa' part features a glissando (gliss.) marked with a long horizontal line and a series of notes. The 'P-no' part features a glissando (gliss.) marked with a long horizontal line and a series of notes. The score includes various dynamic markings such as *cresc.* (crescendo) and *gliss.* (glissando). The key signature is one flat (B-flat), and the time signature is 4/4.

39

40

rallentando molto

Fl. *sub. p*

Fl. picc. *sub. p*

Ob. *sub. p*

C. ingl. *sub. p*

Cl. *sub. p*

Cl. b. *sub. p*

Fag. *ff* *dim.*

C-fag. *ff* *dim.*

Cor. *ff* *dim.*

Tr-be

Tr-ni
e
Tuba

Timp. *ff*

Gr. c.

Tam-tam

Sil.

Arpa

P-no *ff* *dim.*

39

40

rallentando molto

Arch. *ff* *div.* *dim.*

V

41 Largo (♩=48-52)

C. ingl. (II) *pp* solo *mf*

Fag. *pp*

Timp. *ppp*

P-no

41⁸ Largo (♩=48-52)

V-ni I

V-ni II

V-le *mf* solo

V-c. *mp* *pensieroso* *sol*

C-b. *mp* (div.) *pp*

42

C. ingl. *p*

C-fag.

Archi *mp* *devoto* *div.* *unis.* *div.* *unis.* *sol*

43 Lento (♩ = 56-60)

rall.

Ob.

C. ingl.

C-fag.

Tam-tam

Cel.

Arpa

P-no

Archi

rall.

con sord.

43 *div. in 3*

pp *div. in 3*

pp

ppp *p*

Ob.

Cel.

Archi

sempre legato

ppp

44

animato poco a poco

Fl. *p* *simile* *poco a poco cresc.* *cresc.*

Ob.

C. ingl. *solo* *p* 3 3 3

Cl. *p* *simile* *poco a poco cresc.* *cresc.*

Cel.

Arpa *p non arpegg.*

P-no *p legato*

44

animato poco a poco

div a2 *p* *simile* *poco a poco cresc.* *V-ni II poco a poco*

Archi *p* *simile* *poco a poco cresc.*

soli *mp* *soli* *espr.* *cresc.*

mp *espr.* *cresc.*

45

Fl.
C. ingl.
Cl.
Fag.
Arpa
P-no

45

senza sordini
senza sord.
unis. *mf* con anima
(senza sord.) *mf* con anima
Archi
cresc.
cresc.
div. *f* espr. molto

possibile sempre cresc. e accel. molto *al* 46

Cl.
Cl. b.
Fag.
C-fag.
Archi
più *f*
non div.
più *f*
più *f*
unis.
più *f*

46 Patetico
(con moto $\text{♩} = 67$)

(rit.)

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

III
mf *cresc.*

f

f

f

f

46
Patetico
(con moto $\text{♩}=67$)

(rit.)

Arch.

838

47 *p* sub. cresc. molto rall. (molto) 48 Meno mosso ($\text{♩} = 48$)

Fl. *f* *espr.*

Fl. picc. *f* *espr.*

Ob. *f*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Cor. *f*

Tr-be *p*

Tr-ni *p*

e *p*

Tuba *p*

Timp. *colla bacchetta*

P-ti *f*

P-no *p*

47 *p* sub. cresc. molto rall. (molto) 48 Meno mosso ($\text{♩} = 48$)

Archi *ff* *espr. molto*

p

Fl.

Fl. picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ba

Tr-ni e Tuba

Timp.

Arpa

a2
ff

a2
ff

f

II
f
a2
f

I sola
ff

(II)

I solo
mf
espressivo

non arpegg.
p

Archi

v
p
non div.
v
p
p

50

poco animato

Cl. b. *mp*

Fag. *mp*

C-fag. *mp*

Cor.

Arpa *p*

50

poco animato

(con sord.) soli *p dolce espr.*

Archi

51 tranquillo

poco rit. I solo

morendo molto

Fl. *p*

Fl. picc. *p*

(con sord.) *ppp*

Archi *ppp*

non troppo lunga, poi attacca

VI

52 Marciale, un poco sordo (♩ = 80-86)

Fag. *I solo*
p

T-ro *coperto*
pp

Archi

div. pizz.
pp

pizz.
pp

unis.

53 *I solo*
p

Ob. *I solo*
mp

Cl. *I solo*
p

Fag. *p*

T-ro

53 senza sord. pizz.
pp

senza sord. pizz.
pp

Archi

div.

unis. div.

unis.

Fl. *a2 sf*

Ob. *I p*

C. ingl. *p*

Cl. *mp sf a2*

Fag.

Cor. *con sord. II mp*
con sord. du

T-ro

Archi *sf*
sf
div. pizz. sf
unis. div. unis.

Fl. *sf* *a2* *sf* *a2* *sf*

Ob.

C. ingl. *mp* *3*

Cl. *a2* *sf* *sf*

Fag. *I* *sf* *sf*

Cor. *sf* *mf* *I*

Tr-ba *sf* *mf* *III* *con sord. Isola* *f*

T-ro *cresc.* *mf*

Archi *sf* *sf* *sf* *arco* *mp* *3*

div. *arco* *mp*

arco *mp*

Fl.

Fl. picc. *Picc. muta in FL. III*

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

III con sord.

mp

FL. III

mp

a2

mp cresc.

f

f

3

div.

(I. II)

Fl.

(III)

Ob.

C. ingl.

Cl.

Cl. b.

Cl. b. muta in Cl. III A

Fag.

Tr-be

II con sord. *f*

T-ro

Archi

div. in 3

f marcato

div. in 3

*f marcato**f marcato*

div. v.

*f marcato**mf**mf cresc.**mf cresc.**mf cresc.*

Cl. III

*mf cresc.**cresc.**cresc.*

div.

unis.

(un poco string.)

55 Energico

(♩ = 98-100)*

Cl. (III A) *cresc.* *cresc.* *a2* *muta in Fl. picc.* *muta in Cl. b.* *senza sord. soli*

Cor. *senza sord. soli*

Tr-be *con sord.* *con sord.*

Timp.

T-no *cresc.*

T-ro

P-no

(un poco string.)

55

Energico

(♩ = 98-100)*

V-ni I div. in 3 *cresc.* *cresc.* *cresc.* *cresc.* *ff*

V-ni II div. in 3 *cresc.* *cresc.* *cresc.* *cresc.* *ff*

V-le *div.* *unis.* *div.* *cresc.* *ff*

C-b. *cresc.* *ff*

*Ossia: ♩ = 116 sempre al 60

Cor.
Tr-ni
Timp.
Tr-lo
P-no
V-ni I
div. in 3
V-ni II
div. in 3
V-c.
C-b.
Fl.
Fl. picc.
Cor.
Tr-ne
Timp.
Sil.
P-no
V-c.
C-b.

56

Fl. *a2* *ff* *a2* *ff*

Fl. picc. *f* *ff*

Ob. *f* *ff*

C. ingl. *f* *ff*

Cl. *a2* *f* *ff* *a2* *f*

Fag. *f* *f*

Cor. *mf* *mf*

Tr-ne *mf*

Timp. *aperto* *mp* *mf*

T-ro *mp* *mf*

Sil.

P-no

56

V-ni I *arco* *pizz.* *arco* *pizz.*

V-ni II *mf arco* *pizz.* *mf arco* *pizz.*

V-le

V-c.

C-b.

(poco string.)

57 Un poco più mosso (♩ = 104-108)

Fl

Fl. picc.

Fag.

Cor.

Tr-ba

Tr-ni

Tr-lo

T-no

Legno

Sul G
arco

(poco string.)

57 Un poco più mosso (♩ = 104-108)

Archi

(animando)

71

Fl. *a2* *f cresc.* *ff*

Fl. picc. *f cresc.* *ff*

Ob. *a2* *f cresc.* *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *f cresc.*

Tr-ba III

cresc.

cresc.

3 cresc.

3

(animando)

3 cresc. *3* *3 ff*

3 cresc. *3* *3 ff*

cresc. *ff*

cresc.

cresc.

58 marcia ben marcato (♩ = 112)

Fl. *energico*

Fl. picc. *energico*

Ob. *energico*

C. ingl.

Cl. *energico*

Fag. *ff*

C-fag. *ff*

Tr-be *f* *senza sord. a2* *simile* *a2*

Tr-ni *f* *simile*

e *III f* *simile*

Tuba *f* *simile*

Timp. *f*

T-no

T-ro

Legno *f*

Sil. *f*

P-no

58 marcia ben marcato (♩ = 112)

Archi *div. energico* *energico*

Fl.

Fl. picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

div.

unis

unis

Fl.

Fl. picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

T-ro

Legno

Gr. c.

Sil.

P-no

Archi

C. ingl.

First system of musical notation for C. ingl. (Cello and Double Bass). It consists of four staves. The top two staves are for the Cello (C. ingl.) and the bottom two for the Double Bass. The music is in 4/4 time, featuring a steady eighth-note accompaniment in the bass and a melodic line in the treble.

Second system of musical notation for C. ingl. (Cello and Double Bass). It consists of four staves. The music continues with the same eighth-note accompaniment and melodic line, with some longer note values in the treble.

Third system of musical notation for C. ingl. (Cello and Double Bass). It consists of four staves. The music continues with the same eighth-note accompaniment and melodic line, with some longer note values in the treble.

P-pno

First system of musical notation for P-pno (Piano). It consists of two staves. The music is in 4/4 time, featuring a steady eighth-note accompaniment in the bass and a melodic line in the treble.

Second system of musical notation for P-pno (Piano). It consists of two staves. The music continues with the same eighth-note accompaniment and melodic line, with some longer note values in the treble. The system ends with a double bar line and the marking *ff*.

[60] Maestoso e largamente ($\text{♩}=56-60$)

Fl.
 Fl. picc.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 T-no
 T-ro
 Legno
 P-ti
 Gr. c.
 Tam-tam
 Arpa
 P-no

Maestoso e largamente (♩=56-60)

60

ten. ten. ten. ten. simile

rallentando molto

ff

div. >

ff

ff

div. ff

ff

simile

simile

simile

simile

cresc. molto

cresc. molto

cresc. molto

cresc. molto

Archi

Timp.

T-no

T-ro

P-ti

Gr. c.

Sil.

P-no

Archi

Musical score for page 77, featuring multiple staves for percussion, piano, and strings. The score includes various musical notations such as notes, rests, and dynamic markings.

Percussion section (Timp., T-no, T-ro, P-ti, Gr. c., Sil.): Includes staves for timpani, snare drum, tom-tom, cymbal, and gong. The cymbal part has a marking "ord." and the gong part has a marking "f".

Piano (P-no): Includes staves for piano. The right hand has a marking "8" and the left hand has a marking "8".

Strings (Archi): Includes staves for string instruments. The section is marked "non div." and "unis." (unison).

Dynamic markings: *ff* (fortissimo), *f* (forte), *ord.* (order), *non div.* (non diviso), *unis.* (unison).

Other markings: *a2* (second ending), *I* (first ending), *8* (octave).

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СИМФОНИЧЕСКИЕ ВАРИАЦИИ

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Подп. к печ. 19/XII-67 г. Форм. бум. 60×90%. Бумага офсетная
№ 2. Печ. л. 10 (10). Уч.-изд. л. 10. Тираж 220 экз. Зак. № 1505.
Цена 1 р. 62 к.

Издательство „Музыка“, Ленинградское отделение
Ленинград, Д-11, Инженерная ул., 9

Ленинградская фабрика офсетной печати № 1 Главполиграф-
прома Комитета по печати при Совете Министров СССР.
Ленинград, Кронверкская ул., 7

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